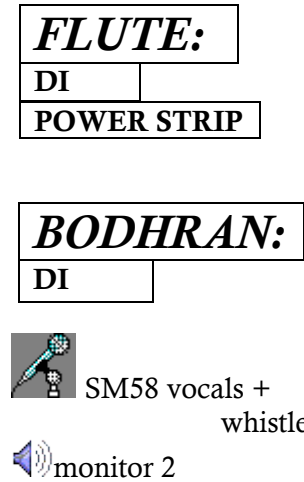


TANNAHILL WEAVERS – STAGEPLAN

JOHN



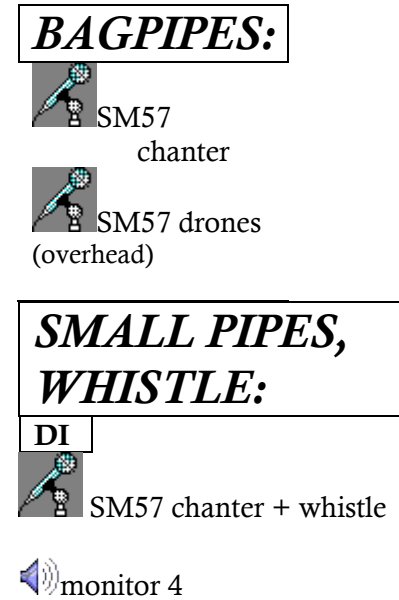
PHIL



ROY



COLIN



FRONT OF HOUSE

4 separate monitor mixes

Or absolute minimum:

2 monitor mixes with monitors 1 & 2 sharing one mix and monitors 3 & 4 sharing the other

Boomstands are preferred throughout.

TANNAHILL WEAVERS TECHNICAL RIDER

1. SOUND SYSTEM:

Purchaser will supply a professional sound system adequate for the size of the room for a folk rock/blues show, including:

- Preferably Electrovoice or JBL front-of-house speakers
- A minimum 12-channel mixing console along with reverbs and graphic equalizer
- A minimum 12-channel monitor desk with four mixes
- FOUR (4) on-stage, wedge-type floor monitors, preferably Electrovoice or JBL
- THREE (3) Vocal microphone (Shure SM-58 or equivalent) on boom stands with attachments in working order
- THREE (3) Instrument microphone (Shure SM-57 or equivalent) on boom stands with attachments in working order
- SIX (6) D.I. (direct input) boxes
- FOUR (4) Power strips on stage
- A qualified sound technician familiar with the system's operation
- Enough electrical power to run the entire system

2. ADDITIONAL ITEMS :

One chair and one high stool

3. SOUND CHECK:

A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last approximately sixty minutes. It should take place a minimum of two hours before the performance (preferably three). Sound check shall be completed to Artist's satisfaction before opening of the house.

4. LIGHTING & STAGING:

Lighting tech is required for theatres and larger venues where we prefer to have a general wash with a spot on each position. In smaller venues a general wash is acceptable. Sound crews and lighting techs, please refer to stage plan for placement of monitors, microphone stands and DI positions.

Thank you – we look forward to working with you.