

TANNAHILL WEAVERS
Technical Rider page 1 of 2
STAGE PLAN

JOHN

- Vocal Mic
- DI for Fiddle
- Power Strip
- Monitor

PHIL

- Vocal Mic
- Mic for Flute, Whistle
- DI for Bodhran
- Power Strip
- Monitor

ROY

- Vocal Mic
- DI for Guitars
(two guitars in one line)
- Power Strip
- Monitor
- Bar Stool

LORNE

- Mic for Bagpipes (chanter)
- Mic for Bagpipes (drones)
- Mic for Small Pipes, Whistle
- Power Strip
- Monitor
- Chair

FRONT OF HOUSE

4 separate monitor mixes

Or absolute minimum:

2 monitor mixes with monitors 1 & 2 sharing one mix and monitors 3 & 4 sharing the other

Boomstands are preferred throughout.

1. SOUND SYSTEM:

Purchaser will supply a professional sound system adequate for the size of the room for a folk rock/blues show, including:

- A minimum 12-channel mixing console along with reverbs and graphic equalizer
- A minimum 12-channel monitor desk with second sound technician (festivals)
- FOUR (4) on-stage, wedge-type floor monitors
- THREE (3) Vocal microphones (Shure SM-58 or equivalent) on boom stands
- FOUR (4) Instrument microphones (3 x Shure BETA 57A or equiv and 1 x SM-58 for flute) on boom stands
- THREE (3) D.I. (direct input) boxes
- FOUR (4) Power strips on stage
- A qualified sound technician familiar with the system's operation
- Enough electrical power to run the entire system

2. ADDITIONAL ITEMS :

One chair and one high stool

3. SOUND CHECK:

A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last approximately sixty minutes. It should take place a minimum of two hours before the performance (preferably three). Sound check shall be completed to Artist's satisfaction before opening of the house.

4. LIGHTING & STAGING:

Lighting tech is required for theatres and larger venues where we prefer to have a general wash with a spot on each position. In smaller venues a general wash is acceptable. Sound crews and lighting techs, please refer to stage plan for positioning.

5. INPUT LIST* :

- 1 - Vocal John
- 2 - Fiddle John
- 3 - Vocal Phil
- 4 - Flute Phil
- 5 - Drum Phil
- 6 - Vocal Roy (lead for all songs and chat)
- 7 - Guitar Roy (two guitars in one channel)
- 8 - Bagpipe chanter Lorne
- 9 - Bagpipe drones Lorne (optional in smaller venues)
- 10 - Whistle/small pipes Lorne

*sequence as preferred by sound engineer